

THE NEW YORK
POPS
A DIFFERENT KIND OF ORCHESTRA

Notes on the Program

by Steven Reineke, Music Director
Friday, March 12, 2010, 8:00PM, Carnegie Hall

I have been a fan of Celtic music since I was a little boy. The lilting melodies and upbeat jigs always and brought a smile flash across my face. Tonight's concert features some of the classic Irish standards such as "The Girl I Left Behind Me," "The Galway Piper," and "My Irish Molly O" as well as more contemporary Irish songs including "I Still Haven't Found What I'm Looking For" by Dublin's rock powerhouse U2 and the Celtic influenced hit, "My Heart Will Go On" from the James Cameron blockbuster film, *Titanic*. With the advent of the hit shows *Riverdance* and *Lord of the Dance* in the mid-nineties, Celtic music and Irish step dancing were thrust into the pop culture spotlight, creating a worldwide phenomenon and generating new interest in this glorious music. It is with that same sentiment of "old" meeting "new" that I crafted tonight's program. We are pleased to be joined onstage tonight by some outstanding international talent including Irish singers Méav and Ronan Tynan, as well as Celtic fiddler, Liz Knowles and uilleann piper, Kieran O'Hare. Since dance is so closely tied to this great music, I have invited Darrah Carr Dance to join us as well. Even though I am of German and Austrian decent, the spirit and music of St. Patrick's Day has always captivated my heart. I hope you enjoy these beautiful melodies and rhythms from the Emerald Isle. Erin Go Bragh!



-- Steven Reineke