

THE NEW YORK POPS

SKITCH HENDERSON FOUNDER AND MUSIC DIRECTOR

FOR IMMEDIATE RELEASE

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THE HOT CLUB COMES TO CARNEGIE HALL WHEN MARK O'CONNOR AND TIERNEY SUTTON PERFORM WITH SKITCH HENDERSON AND THE NEW YORK POPS

"Music from the Hot Club" features Mark O'Connor's Hot Swing Trio performing music made legendary by Django Reinhardt's and Stéphane Grappelli's *Quintette du Hot Club de France*. Vocalist Tierney Sutton and her trio swing the American Songbook with music of Lerner and Loewe, Irving Berlin, Harold Arlen and Arthur Schwartz. Friday, February 18 at 8:00PM.

NEW YORK – More than 70 years after Django Reinhardt and Stéphane Grappelli revolutionized jazz in a Paris café with their *Quintette du Hot Club de France*, The New York Pops brings "Music from the Hot Club" to Carnegie Hall with Mark O'Connor's Hot Swing Trio and jazz vocalist Tierney Sutton. The concert on Friday, February 18 at



Skitch Henderson, Founder and Music Director of The New York Pops

8:00PM includes specially commissioned orchestral arrangements for O'Connor's trio of "Honeysuckle Rose" and other popular tunes of the 1930's that Reinhardt and Grappelli made their own. For her part, Tierney Sutton brings a hot jazz interpretation to classics of the American Songbook, including a collection of songs from Lerner and Loewe's *My Fair Lady* from her chart-topping 2002 release *Something Cool* and selections from 2004's Frank Sinatra tribute CD *Dancing in the Dark*. The concert will be conducted by The New York Pops' Founder and Music Director, Skitch Henderson. "As my tooth gets longer, I hope this night of melodic joys teaches young and old that rap, rock, and hip-hop, can be wonderful, but somehow I doubt that they can compare with the warmth and imagination of these melodies," writes Skitch in his notes on the program.



Mark O'Connor's Hot Swing Trio: Mark O'Connor violin; Frank Vignola, guitar; Jon Burr, bass



Jazz Vocalist Tierney Sutton

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“Mark O’Connor astounds me,” Skitch goes on to write. “His fiddle, his bow, and personality delve into many different music spectrums – symphonic, popular, chamber, country and maybe even an Irish jig or two. He explores both music and technique for his instrument.” Mark O’Connor’s Hot Swing Trio consists of multi-faceted Grammy-winning violinist Mark O’Connor, guitarist Frank Vignola and bassist Jon Burr. The trio released its first album, *Hot Swing!*, on Mark O’Connor’s own OMAC recording label in 2001. *The Chicago Tribune* called it, “one of the best jazz violin albums ever.” The trio’s 2003 release, *In Full Swing*, earned universally spectacular reviews. The trio’s third album (due fall 2005 on OMAC) was recorded during a series of performances in 2004. Of those live performances, critic Terry Teachout writing in the *Washington Post* said, “...what I find most exciting about the Hot Swing Trio is the collective willingness of its members to knock down the artificial boundaries between seemingly different musical idioms. I can’t wait to hear the CD that comes out of these concerts.”

Making her Carnegie Hall debut at the February 18 concert is jazz vocalist Tierney Sutton. Skitch Henderson first heard her during her engagement with her trio at the Algonquin last year. “In over two decades of concerts here at Carnegie, I don’t remember ever hearing an artist and without any misgiving asking him or her to appear with us depending on their schedule – such is the story of Tierney Sutton,” says Skitch. In a world of overnight sensations, Tierney Sutton’s success has come from the road less traveled. A move to Los Angeles in the early ‘90s resulted in a decade-long collaboration with her current band mates: pianist Christian Jacob, bassist Kevin Axt and drummer Ray Brinker. Ten years and five critically acclaimed CDs later, Tierney and her band demonstrate what collective consultation and dedicated teamwork can achieve. Reviewers repeatedly say they experience a rare and powerful harmony, achieved by humble performers at the top of their game. Educated at the Berklee College of Music in Boston, Tierney was a semi-finalist in the Thelonious Monk Jazz Vocal Competition in 1998. Her first solo CD, *Introducing Tierney Sutton*, was released to rave reviews and nominated for a 1999 Indie Award for Best Jazz Vocal Album. Later that year, she signed with the Telarc Jazz label.

The complete program for the February 18 concert is printed below:

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Music from the Hot Club

Friday, February 18, 2005, 8:00PM, Carnegie Hall

The New York Pops

Skitch Henderson, *Conductor*

Mark O'Connor's Hot Swing Trio

Mark O'Connor, *Violin*

Frank Vignola, *Guitar*

Jon Burr, *Bass*

Tierney Sutton, *Vocalist*

The White Peacock – Charles T. Griffes

Softly as in a Morning Sunrise – Sigmund Romberg/ Oscar Hammerstein II

Selections from *My Fair Lady* – Frederick Loewe / Alan Jay Lerner

Wouldn't It Be Lovely?

I've Grown Accustomed to His Face

Show Me

What'll I Do? – Irving Berlin

Without a Song – Vincent Youmans / Billy Rose / Edward Eliscu

Ding, Dong the Witch is Dead – Harold Arlen / E.Y. ("Yip") Harburg

All the Way – Sammy Cahn / James van Heusen

I Think of You – Serge Rachmaninoff / arr. Tierney Sutton

Dancing in the Dark – Arthur Schwartz / Howard Dietz

Hit Parade 1924

California, Here I Come – Joseph Meyer / Bud De Sylva / Al Jolson

All Alone – Irving Berlin

I Want to Be Happy – Vincent Youmans / Irving Caesar

Jealous – Jack Little / Dick Finch / Tommie Malie

I'll See You in My Dreams – Isham Jones / Gus Kahn

Misty – Errol Garner

Fascinatin' Rhythm – George Gershwin

Ain't Misbehavin' – Harry Brooks

Cherokee – Ray Noble

Honeysuckle Rose – Fats Waller

Gypsy Fantasy – Anonymous

Tickets are \$24, \$28, \$38, \$65, \$85 and \$95, and may be purchased online at www.carnegiehall.org, by calling CarnegieCharge at 212-247-7800, or by visiting the Carnegie Hall Box Office at 57th Street and 7th Avenue. Dates, programs and artists are subject to change.

The New York Pops was founded by former NBC Music Director Skitch Henderson in 1983 to give New York a permanent professional symphonic pops orchestra that would create greater public awareness and appreciation of America's rich and diverse musical heritage. The orchestra is now the largest independent symphonic pops orchestra in the United States.

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Delta Air Lines is the official airline of The New York Pops and the Park Central New York is the official hotel. The New York Pops is a not-for-profit corporation supported solely through the generosity of individual donations, institutional grants, and concert income.

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